

LANDMARK PRESERVATION COMMISSIONERS

Ginette Chapman

Ginette Chapman, a resident of the Wolff Place Historic District in West Highland, is an attorney with a background in urban planning and environmental issues. After graduating from Middlebury College, she earned a master's degree in city planning from M.I.T., writing a thesis that focused on Denver's Platte River Greenway. Upon earning her J.D., she spent two years with the EPA followed by a clerkship for Colorado Supreme Court Justice Gregory Hobbs Jr. and nearly a decade serving in the Colorado Judicial Branch. She currently works as corporate counsel in the restaurant industry. Until her appointment to the LPC, she served as co-chair of the West Highland Neighborhood Association's historic preservation committee, where she led neighborhood review of proposed projects in the Allen M. Ghost and Wolff Place Historic Districts. She also served on the Residential Advisory Committee that in 2014 helped revise Denver's Design Guidelines for Denver Landmark Structures and Districts.

Kathleen Corbett

Kathleen Corbett, Ph.D., is owner and principal of Corbett AHS, Inc. and has been a Denver resident for over three decades. With more than 15 years' experience in the field of historic preservation and architectural history, she has extensively studied and written about the historic architecture and cultural landscapes of the American West, with focuses on Denver and environs as well as the eastern and southeastern Colorado plains. Commissioner Corbett has served on the Landmark Preservation Commission since 2013, and she also serves on the Colorado State Historic Preservation Review Board (2013 to 2018). She holds an M.S. and a Ph.D. in Architecture from the University of California, Berkeley.

Eären Hummel

Eären Hummel is a licensed landscape architect with over 20 years of experience. She has worked on projects throughout the United States for both public and private clients and has designed and managed projects that range from intimate private gardens to large community parks, and from urban streetscapes to park system master plans. She has participated in natural and cultural resource assessment projects that spanned multiple states. Her passion is in creating and cultivating spaces where people can live and thrive – to enhance and support a community for all. In her work, her goal is to find creative solutions that respect and complement the local setting by sensitively integrating contemporary needs into each place. With a background in historic preservation, she looks for the unique character of places and how to tell the stories of each place. She is a member of the American Society of Landscape Architects.

Graham Johnson

Graham Johnson is a Denver native and project manager for Spectrum General Contractors. He is also a resident of the Witter-Cofield Historic District. His background includes a B.S. in Architectural Engineering and M.S. in Historic Preservation from the University of Colorado Boulder and Denver. In the past 10 years Graham has helped manage and taken part in numerous preservation projects around Colorado including state and local landmarks, State Historic Fund restorations and adaptive reuse build-outs. His hands-on restoration experience has been built from combined passions for preserving architectural history and timeless craftsmanship. Graham is also a member of the board of Colorado Preservation, Inc.

Julie Johnson

Julie Johnson serves as the Historic Preservation Project Manager for the City of Boulder Open Space and Mountain Parks, which manages 45,000 acres around Boulder. She is a fourth generation Coloradoan with family ties both in mining and agriculture. Julie was raised on the Weld County cattle ranch homesteaded by her grandmother's family in 1910. She is a graduate of Prairie High School in New Raymer, Colorado, and

graduated from the University of Denver with both Bachelors and Masters degrees in Mass Communication. Julie began her historic preservation career by volunteering at the Molly Brown House Museum and Historic Denver, Inc. She was the Executive Director of Anchorage Historic Properties, Inc. in Anchorage, Alaska where her favorite project was the \$1.7 million renovation of Old City Hall in 1995. She later joined the National Park Service as a writer/historian for the Alaska Regional Office where she authored "A Wild Discouraging Mess: The History of the White Pass Unit of the Klondike Gold Rush National Historical Park." She joined the Board of Directors of Colorado Preservation, Inc in January 2013. She served on the board for six years, including two years as Chairman and two years as Conference Chairman. In her 'spare time' Julie works on her 111-year-old house in Denver's historic Whittier neighborhood.

Gary Petri

Gary Petri is a licensed architect with more than 45 years of experience. He is currently engaged in private practice as a consulting architect in the field of historic preservation and planning. His professional experience includes 30 years of involvement in historic preservation, as well as design and planning for college campuses, "Main Street" communities, municipalities, State and County governments and non-profit organizations. He has led more than 150 historic preservation projects, involving more than 400 buildings in six states. He has supervised or authored more than 100 historic structure assessments and preservation master plans including the original officers' quarters at Fort Lyon, Denver's Union Station, the Emily Griffith Opportunity School and Technical College in downtown Denver, St. John in the Wilderness Cathedral, Cleveholm Manor, and the Byers Evans House. He was the principal architect for the award-winning Tivoli Student Union Revitalization project, the University Center for the Arts for Colorado State University in Fort Collins, the Emerson School, and Denver's City and County Building exterior rehabilitation. Gary completed the National Western Historic Preservation Study for the North Denver Cornerstone Collaborative of the Denver Mayor's Office. He recently completed a 6-year term on the Lower Downtown Design Review Board.

Anne Wattenberg

Anne has a Master of Architecture from Harvard University. She has been a practicing architect for 30 years specializing in cultural non-profits, she has worked on projects as diverse as Chicago's John J. Shedd Aquarium, Renzo Piano's Modern Wing of the Art Institute of Chicago and recently led the architectural team for the Carnegie Hall Studio Towers Renovation Project which won a 2017 National American Institute of Architecture award. She and her husband Peter Buttrick have been in Denver for 11 years. They live in William Muchow's F.A.I.A. 1953 home; Anne's restoration won a 2017 Mayor's Design Award. Anne is a member of the American Institute of Architects and is also on the Board of Friends of Chamber Music.

Kelly Wemple

Kelly Wemple is a licensed architect at Epstein Uhen Architects. She earned a Bachelor of Environmental Design degree with an emphasis in Architecture from the University of Colorado Boulder and holds Master degrees in both Architecture and Historic Preservation from the University of Colorado Denver, where she was the first to receive the Historic Preservation Exemplary Student Award. Kelly has ten years of experience working on historic buildings. She also has experience working on new construction and existing building renovations, primarily in the public sector including libraries, schools, and civic buildings. Her experience includes the rehabilitation of the McNichols Building in Civic Center Park, the General Assembly Rooms at the Colorado State Capitol, the restoration of the Historic Elitch Gardens Theatre, and numerous Historic Structure Assessments throughout Colorado. Kelly is a member of the American Institute of Architects and board member on the Rocky Mountain Chapter of the Association for Preservation Technology.