General Statement of Duties

Performs full performance level work to coordinate and oversee city venue facility operations, maintenance, and/or security related to event production and activities.

Distinguishing Characteristics

This class is distinguished from the Events Coordinator that performs full performance professional level work coordinating events and providing administrative support for events activities held in multiple venues. This class is distinguished from the Booking Specialist that performs advanced, full performance professional work booking a large volume of events into multiple City venues.

Guidelines, Difficulty, and Decision-Making Level

Guidelines are generally but not always clearly applicable, requiring the employee to exercise judgment in selecting the most pertinent guideline, interpret precedents, adapt standard practices to differing situations, and recommend alternative actions in situations without precedent.

Duties assigned are generally complex and may be of substantial intricacy. Work assignment is performed within an established framework under general instructions but requires simultaneous coordination of assigned functions or projects in various stages of completion.

Employee is responsible for determining time, place, and sequence of actions to be taken. Unusual problems or proposed deviations from guidelines, practices, or precedents may be discussed with the supervisor before being initiated.

Level of Supervision Received & Quality Review

Under general supervision, the employee receives assignments and is expected to carry them through to completion with substantial independence. Work is reviewed for adherence to instructions, accuracy, completeness, and conformance to standard practice or precedent. Recurring work clearly covered by guidelines may or may not be reviewed.

Interpersonal Communication & Purpose

Contacts with the public or employees where explanatory or interpretive information is exchanged, defended, and gathered and discretion and judgment are required within the parameters of the job function.

Level of Supervision Exercised

By position, supervises two or more staff.

Essential Duties

Serves as the Manager on Duty for events and coordinates and monitors the work of staff and contractors involved with the production of events or facility maintenance activities.

Plans the day-to-day technical operation and quality assurance of assigned areas of venue including security, facilities, trades, and ushers. Establishes show schedules. Performs pre-, show time, and post-operation duties.
Communicates and plans the logistical and technical specifications and requirements of event production and facility maintenance in preparation for event production. Ensures the necessary materials and equipment are available for scheduled events.

Prepares and provides detailed information for day of event production, including layout and deadlines, and implements changes. Informs employees and contractors, including ushers, facilities, security, concessions, stagehands, audio-visual, and trades of upcoming production needs.

Acts as a liaison with events staff and contractors, provides technical assistance related to specifications, productions, operations, and facility maintenance. Responds to unanticipated or emergency day of event changes using standard operating procedures for the venue.

Develops and maintains safety and security standards and manuals for employees and contractors including crowd management protocols. Develops procedures to ensure compliance.

Leads training sessions with events staff and contractors. Resolves problems encountered by event staff associated with the production of an event or facility maintenance activities.

Calculates production settlement at conclusion of show under terms of contract. Compiles and maintains files and documentation related to operating and labor costs and prepares purchase orders for all purchases as they relate to productions and theatrical projects.

Evaluates work upon completion of production event for adherence to guidelines, standards, and contracts.

Ensures and promotes positive guest relations at assigned venue. Follows up on guest feedback, including complex or unusual customer comments, feedback, complaints, or emergency situations.

Performs other related duties as assigned or requested.

Any one position may not include all of the duties listed. However, the allocation of positions will be determined by the amount of time spent in performing the essential duties listed above.

### Competencies

**Customer Service** - Interacts with customers in a friendly and professional manner, works to resolve issues quickly and effectively, and is knowledgeable about products and services.

**Information Management** - Identifies a need for and knows where or how to gather information; organizes and maintains information or information management systems.

**Interpersonal Skills** - Shows understanding, friendliness, courtesy, tact, empathy, cooperation, concern, and politeness to others and relates well to different people from varied backgrounds and different situations.

**Planning and Evaluating** – Organizes work, sets priorities, and determines resource requirements, determines short- or long-term goals and strategies to achieve them, coordinates with other organizations or parts of the organization to accomplish goals, and monitors progress and evaluates outcomes.

**Problem Solving** – Identifies problems, determines accuracy and relevance of information, uses sound judgment to generate and evaluate alternatives, and makes recommendations.

**Working with People** - Shows respect for the views and contributions of other team members. Shows empathy, listens, supports, and cares for others, and reconciles conflict.
**Knowledge & Skills**

Knowledge of safety hazards and necessary safety precautions sufficient to be able to establish a safe work environment for self and others.

**Education Requirement**

Bachelor’s Degree in Business Administration, Arts Administration, Hospitality, Event Management, or a related field.

**Experience Requirement**

Three (3) years of experience in event planning, production, or facility operations.

**Education & Experience Equivalency**

One (1) year of the appropriate type and level of experience may be substituted for each required year of post-high school education for all classifications.

Additional appropriate education may be substituted for the minimum experience requirements.

**Licensure & Certification**

None

**Working Environment**

Subject to long irregular hours.
Subject to varying and unpredictable situations.

**Level of Physical Demand**

1-Sedentary (0-10 lbs.)

**Physical Demands**

(Physical Demands are a general guide and specific positions will vary based on working conditions, locations, and agency/department needs.):

Standing: remaining on one’s feet in an upright position.
Walking: moving about on foot including steps and ramps.
Talking: expressing or exchanging ideas by means of spoken words.
Near Acuity: ability to see clearly at 20 inches or less.
Depth perception: ability to judge distances and space relationships.
Lifting: raising or lowering objects weighing no more than 10 pounds, from one level to another.

**Background Check Requirement**

Criminal Check
Employment Verification
Education Check

**Assessment Requirement**

None
**Probation Period**

Six (6) months.

**Class Detail**

Pay Grade: A-811  
FLSA Code: Y  
Management Level: 9 Supervise by Position  
Established Date: 9/21/2018  
Established By: Lori Schumann  
Revised Date: 02/24/2019  
Revised By: Blair Malloy  
Class History: 2019 - Overhauled class spec to align with current operations.