DENVER CENTER FOR THE PERFORMING ARTS
BONFILS THEATRE COMPLEX

PROJECT BACKGROUND

The Denver Center for the Performing Arts (DCPA) and the Denver Performing Arts Complex (DPAC) were the vision of Donald Seawell in the 1970s. After significant financial backing from the Helen G. Bonfils Foundation, construction began on what would become the four-block, 12-acre DPAC. Serving more than 210,000 visitors and 105,000 students annually at the Bonfils Complex, plus attendance at touring productions throughout the Complex, the DCPA has had a $600,000 million economic impact of the last five years. In total, the DCPA serves over 1 million people annually.

This project gives the 40-year-old Bonfils Theatre Complex a facelift with new technologies, ADA accessibility, code compliance, energy efficiencies and appropriate 21st century audience needs. Project improvements include code compliance for the Stage Theatre (soon to be the Wolf Theatre); full accessibility for the Stage Theatre and related public areas; ADA path of travel compliance for the Ricketson Theatre (soon to be the Singleton Theatre); public safety, health and convenience for the Stage Theatre and public areas; and operational efficiencies for the Stage Theatre, Ricketson Theatre and public areas.

PROJECT INFORMATION

Location: Speer Boulevard & Arapahoe Street
District: 9
Neighborhood: Downtown Denver, Convention Center
Elevate Denver Funded Amount: $19 million
Designer: Semple Brown Architects
Contractor: Turner Construction

PROJECT BENEFITS

Improved safety and accessibility
Enhanced aesthetics and upgraded technology
Improved energy efficiency
New and improved community spaces

KEY MILESTONES

| FUNDING AND ASSIGNMENT AGREEMENT EXECUTED 2018 | BEGIN CONSTRUCTION 2019 | PROJECT COMPLETION 2021 |

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