CIVIC CENTER NEXT 100:
CIVIC CENTER PARK + BANNOCK STREET

Final Concept Design
Winter 2022
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEC 1 EXECUTIVE SUMMARY</strong></td>
<td>Executive Summary</td>
<td>4</td>
</tr>
<tr>
<td><strong>SEC 2 VISION AND GUIDING PRINCIPLES</strong></td>
<td>Vision Statement</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Guiding Principles</td>
<td>8</td>
</tr>
<tr>
<td><strong>SEC 3 PUBLIC OUTREACH PROCESS</strong></td>
<td>Public Outreach Process</td>
<td>10</td>
</tr>
<tr>
<td><strong>SEC 4 PROJECT BACKGROUND</strong></td>
<td>Past Planning</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Contextual Analysis</td>
<td>14</td>
</tr>
<tr>
<td><strong>SEC 5 PREFERRED CONCEPT DESIGNS</strong></td>
<td>Site Analysis</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Public Input - Concept Options Studied</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Bannock Central Plaza and City and County Building Plaza</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Bike and Pedestrian Promenade</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>Garden Rooms</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Gateways</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>Supporting Diagrams</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Considerations for Next Phase of Design</td>
<td>41</td>
</tr>
<tr>
<td>Greek Theater</td>
<td>Greek Theater Historic Guidance</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td>Public Input - Concept Options Studied</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>Preferred Concept Design</td>
<td>47</td>
</tr>
<tr>
<td>Central Promenade</td>
<td>Greek Theater Canopy Considerations for the Next Phase of Design</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>Greek Theater Historic Structure Restoration Recommendations for the Next Phase of Design</td>
<td>53</td>
</tr>
<tr>
<td>Central Promenade</td>
<td>Central Promenade Historic Guidance</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>Public Input - Concept Options</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Preferred Concept Design</td>
<td>57</td>
</tr>
<tr>
<td>Central Promenade</td>
<td>Considerations for the Next Phase of Design</td>
<td>62</td>
</tr>
<tr>
<td>Central Gathering Feature</td>
<td>Central Gathering Feature Historic Guidance</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>Public Input - Concept Options</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>Preferred Concept Design</td>
<td>67</td>
</tr>
<tr>
<td><strong>SEC 6 ACKNOWLEDGMENTS</strong></td>
<td>Project Acknowledgments</td>
<td>72</td>
</tr>
</tbody>
</table>
EXECUTIVE SUMMARY
**Executive Summary**

**CIVIC CENTER NEXT 100: CIVIC CENTER PARK + BANNOCK STREET CONCEPT DESIGN**

*What do you imagine for the next 100 years of Civic Center?*

The world’s greatest communities are defined by timeless public spaces where people gather, connect and belong. Now more than ever, active spaces are critical to the mental and physical health of a city’s residents as well as its economy. For Denver, our crown jewel is Civic Center.

Located at the heart of the city and surrounded by many of our key civic and cultural institutions, Civic Center has served as Denver’s most significant gathering place for cultural events, festivals, and First Amendment rallies for over 100 years. As Denver’s first National Historic Landmark we must honor Civic Center’s history as we envision its future.

‘Civic Center Next 100’ takes the Civic Center Master Plan and brings it to life for the people of Denver today and the generations to come.

**Four Integrated Projects**

Improvements to Civic Center will catalyze new activity and animate this park the heart of Denver. The transformation of four key areas will fulfill past community-driven planning visions and elevate Denver’s first National Historic Landmark for the next 100 years by providing new energy, world-class performances, and events.

**Concept Design Timeline**

- **FALL 2020**: Existing Conditions, Analysis, Goal Setting
  - Public Workshops & Survey Kick-Offs
- **WINTER 2021**: Design Concepts
- **SUMMER 2021**: Preferred Concept
- **FALL 2021**: Final Concept Package
- **WINTER 2022**
The reimagined Bannock Street creates a vibrant public space and reinforces connections between the City and County Building and Civic Center Park. The design provides a grand entry to the City and County Building with a flexible central plaza, interactive water feature, and garden rooms. The design balances event needs with daily civic activities and services.
GREEK THEATER, CENTRAL PROMENADE, AND CENTRAL GATHERING FEATURE PREFERRED CONCEPT DESIGNS

The vision for the Greek Theater, Central Promenade, and Central Gathering Feature breathes new life into three of Denver’s most important historic spaces.

The preferred concept for the Greek Theater introduces improved accessibility, a four-season canopy, audiovisual ring truss and an expanded, accessible stage to modernize the venue for large and small scale performances, while protecting and highlighting the historic structure.

The Central Promenade design includes new infrastructure, vertical elements for festivals and events and reinvigorates the historic paving patterns. The Central Gathering Feature landscape framework accommodates a future architectural art element, becoming a new destination in Denver.
VISION AND GUIDING PRINCIPLES
Vision Statement

Improvements to Civic Center will catalyze new activity and animate the heart of Denver. The transformation of four key areas will fulfill past planning visions and elevate Denver’s First National Historic Landmark for the next 100 years with new daily energy, world-class performances, and events.

Guiding Principles

- **Enliven Civic Center as a place for people.** Make it active, engaging, welcoming, and comfortable to everyone (children, residents, visitors, tourists, workers) every day.

- **Elevate Civic Center to form a prominent destination** centered around distinct cultural and community anchors.

- **Celebrate the historic significance** of the Civic Center landmark.

- **Incorporate resilient design** to ensure Civic Center is a model for successful urban ecology, sustainability, and long-term vitality for the next 100 years.

- **Unify Civic Center** by implementing city-wide connectivity visions to link to surrounding cultural, recreational, and civic spaces and reinforcing physical and visual connections to the surrounding district.
PUBLIC OUTREACH PROCESS
Public Outreach Process

What do you imagine for the next 100 years of Civic Center?

The Civic Center Next 100 planning process incorporated a multi-faceted public outreach process which garnered feedback from thousands of Denver residents, park programmers, and stakeholders. The process gathered extensive feedback from a diverse group of Denver residents and reinforced the importance of this historic space for Colorado.

To collect this insight and with consideration for community safety during the COVID-19 pandemic, the project team combined virtual and on-site touch-points in a bilingual (English/Spanish) outreach process.

Three rounds of public workshops punctuated the design process, ensuring a consistent dialogue throughout the visioning effort. Each workshop included multiple stakeholder and focus group meetings, virtual and paper surveys and a public webinar.

Additional in-person or hard-copy outreach onsite allowed the design team to connect with those who are regularly use the park to share their feedback. This included direct engagement at Civic Center Eats, Showers for All, and flyering at local libraries and recreation centers city-wide.

For additional details on the specific feedback received, refer to the engagement summaries from the Public Workshops at www.denvergov.org/theoutdoordowntown.

Engagement Summary Document from Public Workshop #1
Engagement Summary Document from Public Workshop #2
Engagement Summary Document from Public Workshop #3

3 Engagement Sessions
February, June and September, 2021

2,593 Survey Responses
3,265+ Points of Feedback

Stakeholder and Focus Groups
Technical Advisory Committee (TAC)
Stakeholder Advisory Committee (SAC) Meeting
Community Connections Focus Group
Daily Activation and Events Focus Groups
Greek Theater Focus Group
Operations and Management Focus Group
Civic Center Conservancy
Public Workshops (3)
Public Workshop Video Recordings (3)
Online Surveys (3)
PROJECT BACKGROUND
Past Planning
GUIDING DOCUMENTS AND PLANS

Numerous past planning efforts over many years were reviewed by the project team and served as the basis for the concept designs in all 4 project areas. Documents include, but are not limited to plans referenced below.
Historic Analysis

AXIAL RELATIONSHIP

The 2005 Civic Center Master Plan highlights the Civic and Cultural Axes as key organizing elements extending through and beyond the park.
Contextual Analysis
SURROUNDING DESTINATIONS AND LAND USE

The buildings surrounding the park are primarily government and cultural buildings with limited ground floor activation adjacent to the park. This is a challenge for ongoing activation of the park as the surrounding areas are usually only busy during weekdays. The cultural destinations have daytime weekend visitors as well, however there is a lack of regular and ongoing activation within the park that would be typical in areas with a denser residential population.
An analysis of connectivity and mobility around Civic Center shows that transit is adjacent but not integrated into the park. Bannock serves as a key bicycle route into and out of downtown, connecting neighborhoods to the south and west. The nearby Civic Center Station serves a large volume of transit riders as it provides a critical connection point to Union Station.
Currently, the roadways adjacent to Civic Center, including W. Colfax Avenue, Broadway and 14th Avenue, are challenging to cross as a pedestrian due to the high traffic volumes and speeds. While improvements to the roadways and crossings are outside the scope of this project, the key crossings and gateways shown in the graphic below should be studied further to improve pedestrian connections in and through Civic Center.
EXISTING EVENT SUMMARY

Civic Center Park Summary

223 TOTAL EVENTS IN 2019
EVENTS BY MONTH

McNichols Building Summary

533 TOTAL EVENTS IN 2019
EVENTS BY MONTH
PREFERRED CONCEPT DESIGNS
Bannock Street

An Event Space and Extension of the Park Balanced with Human-Scale Elements for Daily Use

CONCEPT DESIGN BY:
LIVABLE CITIES STUDIO

OBJECTIVES

• Maintain central open plaza area for events in front of the City and County Building as the primary element of the space.

• Ensure secure perimeter while also providing vehicular access to the event plaza and interior park spaces via McNichols.

• Balance the needs of an event market and daily comfort in the north and south areas.

• Function as a bike and pedestrian transportation corridor for all but the biggest events.
To understand the site needs, a number of factors were analyzed including existing event layouts, mobility and bike access, and vehicular movements and security.

Bike counts were analyzed to understand the importance of Bannock as a key bike facility. Currently, there are a large number of users biking through the area, confirming that Bannock Street needs to continue to accommodate bike movements in the future.

Past events have placed stages in the middle of Bannock Street as well as next to Bannock and within the Great Lawn. The desired placement and size needs were accounted for in the design process as well as a required 24’ service and access drive.

Security and limited vehicular access is a key element for the future design. Allowing for park maintenance vehicles and access to McNichols is essential while designing for access control.

Multiple types of events utilize Bannock Street, including Stage & back of house for 9 events, Vendor Tents & Booths for events, Staging / Starting point for March or race for 7 events

Source: CCD DOTI, 2019 Event Permit Site Plans

* Fehr & Peers, Denver Multimodal Program Dashboard. Counts taken at Bannock Street, north of 12th Avenue, 5/13/2019
LANDSCAPE & DRAINAGE

An analysis of existing trees, necessary tree protection zones, and existing drainage was completed to minimize the design's impact to trees as well as to locate stormwater collection planters in logical locations.
An analysis was conducted for utilities to understand what is possible to relocate and what utilities are fixed, and must be protected and designed around.

**Utilities**

- Multiple Xcel Energy primary electric lines
- Multiple fiber optic lines on west half of ROW
- Can cut and cap water line on either end of the block
- Xcel Chilled Water difficult to relocate
- Retain Sanitary

**Higher Costs & Schedule Impacts to relocate**
- CCD Sanitary Sewer
- CCD Storm Sewer
- Xcel Energy Electric (Primary)
- Xcel Chilled Water
- 6” Steam Line

**Moderate Costs & Schedule Impacts to relocate**
- Denver Water (4”-6”)
- Multiple Fiber Optic Lines, includes:
  - Century Link / Level 3
  - Crown Castle Fiber
  - MCI
  - Zayo Fiber Optics

**Lower Costs & Schedule Impacts to relocate**
- Xcel Energy Electric (Parking Lights)
- Traffic Utility
- Gas
The two concepts below were presented at Workshop #2 for community feedback. This feedback led to the preferred concept plan illustrated on the following pages.

Community Feedback expressed a desire to maintain adequate space for events and the necessary access while also making Bannock Street a place for people by increasing the tree canopy and shade, providing more seating, incorporating native plants and pollinators, utilizing stormwater collection planters, maintaining the bikeway, connecting to the City and County Building, and incorporating an interactive water feature. Many comments supported the larger garden rooms along with a water feature.
Bannock Central Plaza and City and County Building Plaza

The reimagined Bannock Street creates a vibrant public space and reinforces connections between the City and County Building and Civic Center Park. The redesign provides a grand entry to the City and County Building with a flexible central plaza, interactive water feature, and garden rooms. The concept design balances events and daily civic uses and services.
THREE SPACES FOR PEOPLE

Bannock Street is organized around three major spaces for people making it inclusive and welcoming for all.
HISTORIC FORMS AND VIEWS OF CIVIC CENTER

The redesign honors the historic forms and views of Civic Center. New trees align with existing trees within the Great Lawn and paths from Civic Center Park extend into Bannock Street. The water feature complements and celebrates the view.
DESIGN ELEMENTS

The large central plaza sets the stage for everyday public life and supports a diversity of activities and events. The interactive arched water feature honors the historic axis and has adaptable lighting to celebrate events and festivities for the city of Denver.

The scrim water feature next to the Great Lawn spreads a thin sheet of water across the plaza paving making this a reflective and interactive piece. Paving material extends through both plaza spaces creating a cohesive floor to the space. Walls and edges create opportunities for seating, and a horticultural display garden is featured in front of the City and County Building with native planting and pollinators that highlight Colorado landscapes.
WATER FEATURES

The arched water feature frames the view to the City and County Building, and the scrim water feature spreads a thin sheet of water next to the Great Lawn creating a reflective and engaging surface. Additionally, movable seating is located along the edges for gathering and enjoyment.

Interactive water feature honors the historic axis of Civic Center and has adaptable lighting to celebrate events and festivities.

Movable seating and shade along edges.

Scrim water feature next to Great Lawn is reflective and interactive.
PLAZA AT NIGHT

Bannock Central Plaza is alive into the evening hours with lighting, complementing the City and County Building lighting.
PLAZA DURING EVENTS

Bannock Central Plaza is sized to be flexible and accommodate the largest of events. The water feature can turn off and a stage can be placed within the plaza area making it a multi-purpose space.
Bike and Pedestrian Promenade
AN ACTIVE AND FLEXIBLE SPACE FOR EVERYDAY AND EVENTS

The bike and pedestrian promenade is an active and flexible space for everyday and events. It creates a people-oriented space through its curbless street design, high quality pavement, and no through access for cars. Also, on the western edge nearest to the City and County Building, there is a pedestrian only path to ensure ADA access through the space.
AN EVERYDAY SPACE DESIGNED FOR DAILY NEEDS AND CIVIC SERVICES

The promenade creates an everyday space for bikes and people, however it is also a space that supports daily needs and civic services such as the shower truck, blood drive, voter registration, and other civic services.

Seating and shade create spaces to gather and enjoy the park.
FESTIVAL PROMENADE

The promenade is designed for festivals and tents as well. It is large enough to maintain ADA access near the City and County Building, as well as provide space for tents, staging behind the tents, and pedestrian access in front of the tents.
Garden Rooms
A VARIETY OF SPACE TO ENJOY AND RELAX WITH TREES, SHADE, AND PLANTING AREAS

The garden rooms, along the eastern edge of Bannock Street, are an extension of the park expressing the native sustainable landscape and providing space to relax and enjoy the park. The north kiosk near Colfax Ave is intended to serve as a location to help with access control for Bannock Street. The kiosk just to the south of the central plaza and water feature is intended to be a location for food and beverage in the long-term. In the near-term, the kiosk could offer game rentals or other activation.

The specifics related to ongoing operations will be determined during future phases of work.
DESIGN CHARACTER

The garden rooms are layered spaces with a variety of spaces for seating and gathering as well as native plants and stormwater collection planters.
Gateways

The design of Bannock Street will put people first. The spaces created make it accessible and welcoming for all. New gateway elements will be provided, on both the north and south sides, that could be public art or signage drawing people into the space to enjoy every day.
Supporting Diagrams
CIRCULATION AND ACCESS

Bannock Street is a key connector between downtown and surrounding neighborhoods, making connectivity into the bike network and other pedestrian paths essential.

Bannock Street will continue to serve as a bike route and connect with other bike routes to the north and south. A pedestrian only path will be provided, closest to the City and County Building. This space will be defined by truncated domes or another textural and color definition.

Vehicular access will be maintained to the McNichols building and for park maintenance vehicles into Civic Center Park. Additionally, the promenade serves as access for emergency vehicles and event setup needs.
LARGE EVENTS

The plaza is sized such that it can accommodate the largest of events. The water features are designed to be shut off and the surface durable enough to support stages and event needs.

Based on size needs for stages and surrounding set-up from past events, a 60’x80’ area was provided for events with additional staging and circulation space on all sides.
FESTIVALS
The diagram below reflects a conceptual layout of tents during festivals. The Central Plaza space can have a double row of tents, while the path closest to the City and County Building can remain open for all but the largest events.
EVENT INFRASTRUCTURE ASSUMPTIONS

- Provide electrical for retractable bollards
- Electrical, water and sanitary connections to be provided at south end, north end, and in central plaza area
- Provide electrical receptacles for holiday lights and other needs
- Provide water and electrical for water feature
- Provide electrical for retractable bollards
Considerations for Next Phase of Design

PROGRAM REFINEMENTS

- Incorporate lighting for year-round activation and safety, especially for when events aren't happening.
- Continue to explore the need for and potential uses of kiosk(s) and how they are operated and managed.
- Design of Bannock Street is intended to be curbless. Additional study will be required related to drainage.
- ADA detectable warnings, clear separation between bikes and pedestrians.
- Coordination with necessary security enhancements.
- Coordination with DOTI to provide safe entry and exit for limited vehicular traffic on Bannock Street (from Colfax Avenue and to 14th Avenue).
- Coordination with OSE regarding bike lane closures for the occasional extra-large event where the full Bannock Street width will be utilized for events.

MATERIAL REFINEMENTS

- Explore paving materials to balance the need for durability, ease of cleaning after events, ability to accommodate heavy vehicular loads for events use, and ease of replacement for utility access.
- Utilize materials that complement and are in character with Civic Center Park and City and County Building.

UTILITIES

- Investigate exact location of existing utilities (potholing).
- Coordinate with utility providers on paving materials and access requirements.
- The sanitary, storm, chilled water, and steam lines are all to remain in place.
- The Denver Water line is to be capped and cut on either end of the block.
- Some traffic utility lines will need to be relocated, and the fiber lines need more investigation.
- See SUE Report for more information.
OBJECTIVES

- Preserve as a venue for First Amendment gatherings, rallies, and other civic activity
- Maintain the historic integrity of the space
- Program to serve as a regular activator of Civic Center Park with rallies, music, cultural performances, and community events
- Create an adaptable venue for eclectic performances and community-focused events
- Make the theater area comfortable for day-to-day and performance use
- Provide pedestrian and ADA access when events are not in-place

The Greek Theater
A Civic Park Space Transformed into a Premier Outdoor Performance Venue

CONCEPT DESIGN BY:
WENK ASSOCIATES, INC.

CIVIC CENTER NEXT 100: CIVIC CENTER PARK + BANNOCK STREET CONCEPT DESIGN
Greek Theater Historic Guidance

The 2005 Civic Center Master Plan and 2009 Civic Center Design Guidelines provide guidance for the design of new and restored elements within Civic Center Park. The following guidelines, taken directly from the above resources, pertain to the design of the Greek Theater and have informed the design alternatives and refinement of the preferred design concept. The project team reviewed the preferred concept designs with the Landmark Preservation Commission (LPC) in October 2021. All future design refinements must be approved by LPC.

PROGRAMMING

Excerpts relating to PROGRAMMING from the 2009 Denver Civic Center Design Guidelines (page 63)

- "Encourage the continued use of the Greek Theater as Civic Center's primary performance venue."
  - "Allow for modifications to enhance its use as a performance venue, ensuring that modifications are compatible with its historic design."

- "If modifications to the Greek Theater are needed to assist with its continued use as Civic Center’s premier performance venue, follow these guidelines:"
  - "Allow for protection from the sun and provide shade."

(See 'MATERIALS' and 'FORM AND CONTEXT' on the following pages for additional guidance from this section of the Design Guidelines.)

KEY ACTIVITY NODES

Excerpts relating to KEY ACTIVITY NODES from the 2009 Denver Civic Center Design Guidelines (page 19)

- "Several locations within Civic Center are identified as places where daily activity should be encouraged."

(See diagram on the right demonstrating how this excerpt pertains to the Greek Theater.)
NEW ELEMENTS

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 31)

- "Modifications to the Greek Theater may be considered as a possible New Element to the Park. A New Element is a new feature to assist with the continued use of the Park, designed and constructed so the contributing features of the Park and/or its historic features are not obscured or damaged by the New Element."

NEW ELEMENTS + AREA OF INFLUENCE

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 34)

- "Respect the two Areas of Influence identified for each New Element."

- "The Primary Area of Influence is the horizontal space where new improvements may occur. The design should consider the entire Area of Influence, but not necessarily result in the form indicated on the Diagram."

MATERIALS

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 63)

- "Encourage the continued use of the Greek Theater as Civic Center’s primary performance venue."
  - "Allow for modifications to enhance its use as a performance venue, ensuring that modifications are compatible with its historic design."

- "If modifications to the Greek Theater are needed to assist with its continued use as Civic Center’s premier performance venue, follow these guidelines:"  
  - "Ensure that modifications do not attach to or impact the Greek Theater or its contributing features. Ensure all ancillary features are removable with no impact to the historic fabric."
  - "Allow the use of contemporary materials, complementing the Park’s original materials and compatible with its neoclassical design."
  - "Allow the use of contemporary materials, complementing the Park’s original materials and compatible with its neoclassical design."

(See ‘PROGRAMMING’ on the previous page and ‘FORM AND CONTEXT’ on the following page for additional guidance from this section of the Design Guidelines.)

Key Strategies Based on Document Guidance

MATERIALS

- Materials should be distinct between historic structure and the contemporary designed canopy.

- Engineer new canopy to span across the historic structure to avoid need for anchoring on any historic materials.

- Use a canopy material with acoustic benefits.

- Utilize wood for the stage because of its ability to complement yet distinguish from the historic materials. In addition, wood is suitable for a wide spectrum of performance needs.
FORM AND CONTEXT

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 63)

MODIFICATIONS

- "If modifications to the Greek Theater are needed to assist with its continued use as Civic Center’s premier performance venue, follow these guidelines:"
  
  - "Subordinate any modifications to the mass and scale of the Greek Theater. Respect the architectural scale of Civic Center and the Greek Theater."
  
  - "Retain the iconic presence of the Greek Theater. Do not obscure any facade or architectural detailing with new modifications."
  
  - "Ensure that any modifications are equal to, or match the design excellence of the Greek Theater, are compatible with its neoclassical aesthetic yet clearly of its own time."

- "Ensure that modifications do not attach to or impact the Greek Theater or its contributing features. Ensure all ancillary features are removable with no impact to the historic fabric."

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 28)

PROPORTIONS

- "The proportions of Civic Center’s historic features provide the Park’s cohesive architectural character and inform its spatial organization. These proportions shall be reflected in the design of New Elements and all modifications proposed for the Park, including existing buildings, structures or features."

Excerpts from the 2009 Denver Civic Center Design Guidelines (page 24)

- "Maintain the view and the sense of openness between the Voorhies Memorial and the Greek Theater along the Cultural Axis."

Key Strategies Based on Document Guidance

FORM & CONTEXT

- Protect the historic structure.
- Avoid anchoring any structure to any vertical or horizontal space within the historic structure (colonnade, lower bowl, upper terraces or satellite columns and walls).
- Protect the historic roof from additional drainage.
- Anchor footings outside of the cultural axis (corridor shared by Voorhies Memorial and Greek Theater).
- Align new elements within the vertical verticals established within the Park.

Image: Denver’s Civic Center Design Guidelines
Public Input - Concept Options Studied

CONCEPTS

The two concepts below were presented at Workshop #2 for community feedback. This feedback led to the preferred concept plan illustrated on the following pages.

Community Feedback expressed a desire to build in adaptability for everyday and for community-based events, provide shade for the performer and the audience, and provide universal accessibility to and through the Theater. The design should include a welcoming South Plaza and provide connection across 14th Avenue.

The stage-in-the-round (concept 2) was supported because of its accessibility and usability for all types of performances. The larger canopy (concept 2) was supported for year-round activation, and sound and lighting integrated into the support truss allowing for easier set up by community performance groups that would otherwise not be able to utilize the Greek Theater due to cost.

In addition, it was noted that the smaller canopy (concept 1) visually blocks the historic facade of the Greek Theater.

Concept 1

- Expanded and enhanced South Gateway Plaza at 14th Avenue (per 2005 Master Plan)
- Seasonal shade integrated into standard audiovisual truss system
- Extended stage
- Expanded west walk

Concept 2

- Expanded and enhanced South Gateway Plaza at 14th Avenue (per 2005 Master Plan)
- Custom year-round tensile shade canopy
- Custom year-round Audiovisual ‘ring truss’
- Expanded stage-in-the-round
- Expanded west walk
Preferred Concept Design
A CIVIC PARK SPACE + PREMIERE OUTDOOR PERFORMANCE VENUE

As a premier civic and cultural center in the Rocky Mountain region, the Greek Theater has defined Denver’s urban and civic landscape. Visited by millions each year, it has been the cornerstone of Denver’s large events, demonstrations, and public gatherings. The Civic Center Next 100 project, aims to reinvigorate the historic Greek Theater to continue to provide a space for free speech and civic life, and restore it back to its former glory as premiere outdoor performance venue. These improvements will allow the Greek Theater to be the heart of Denver's civic and cultural life, meeting the needs of diverse civic rallies, performances, and events. A new shade canopy provides important infrastructural improvements to host civic and cultural events of all sizes as well as creates a welcoming park space for everyday use.
EXPANDED CIRCULATION AND ACCESS FOR AUDIENCES, PERFORMERS, SPECIAL PROGRAMS, AND PARK-GOERS

Built in 1919, currently the entirety of the historic Greek Theater structure must be accessed by stair. New permanent ramps along the north terrace face and ramps on both sides of the colonnade ensure a fully accessible experience. Through the center of the structure an expanded stage-in-the-round includes an accessible route and terraces for gathering. A regraded south plaza and interior ramp ensure the performer and park spaces are fully accessible by making the entirety of the Cultural Axis and crossing at 14th Avenue accessible.
PERFORMANCE FACILITIES: A FUNCTIONAL AND INVITING PUBLIC SPACE AND PERFORMANCE VENUE

An arched ring truss spans the Greek Theater to support audiovisual equipment without anchoring to the historic structure. The same truss also supports a permanent double-layer acoustic tensile canopy which enhances performance sound and protects performers and equipment year-round. This new shade, rain, and snow protection will provide comfort and protection to encourage expanded programs and make this expansive public space more inviting for daily park use while still preserving the historic integrity of the structure and views through the Cultural Axis.

Additional study will be necessary to ensure that the final detailed form and design of the canopy will complement both the historic design vocabulary and the eclectic skyline of the surrounding district (see page 52 of this document for recommended considerations for future design).
SOUTH GATEWAY PLAZA: A PROGRAMMABLE SPACE FOR EVENTS, A PUBLIC PLAZA FOR DAILY USE

The South Greek Theater Plaza was identified as a future activity node in the 2009 Civic Center Design Guidelines, and this important space along the Acoma Cultural Corridor forms a critical link to many Denver’s cultural institutions. New lighting and a double row of trees make this a comfortable and inviting gateway that frames the historic Cultural Axis (corridor linking the Voorhies Memorial and Greek Theater) for park visitors. New electrical and water infrastructure and reinforced paving allow the plaza to support temporary and seasonal mobile performance and civic service facilities.
NEW ACCESSIBILITY: A DESIGN FOR THE FUTURE THAT CELEBRATES CIVIC CENTER’S PAST

Accessibility is critical to the future success of this important public space. Today, accessible routes do not exist through the Greek Theater. Accessibility, is also a unique part of the park history. The historic Gang of 19 protest in 1978 took place in Civic Center, helping to catalyze the ADA movement. In honor of this momentous effort, a proposed new central ramp through the Greek Theater and re-grading in the plaza, allows this historic first-amendment venue to become fully ADA accessible for the first time in history. On the pavement, integrated monuments tell the story of the 19 individuals who laid in the intersection of Broadway and Colfax to fight for the right to access public facilities for the generations to come.

Accessibility is critical to the future success of this important public space. Today, accessible routes do not exist through the Greek Theater. Accessibility, is also a unique part of the park history. The historic Gang of 19 protest in 1978 took place in Civic Center, helping to catalyze the ADA movement. In honor of this momentous effort, a proposed new central ramp through the Greek Theater and re-grading in the plaza, allows this historic first-amendment venue to become fully ADA accessible for the first time in history. On the pavement, integrated monuments tell the story of the 19 individuals who laid in the intersection of Broadway and Colfax to fight for the right to access public facilities for the generations to come.
Greek Theater Canopy
Considerations for the Next Phase of Design

PROGRAM

- Incorporate lighting into the canopy design for year-round activation and safety, even when events aren’t happening.
- Provide base level audio support for day-to-day events (assuming special performances will likely provide enhanced audio equipment).

MATERIAL

- The project team has suggested a lightweight fabric for the canopy material due to its acoustical benefits and contemporary aesthetic.
- Take advantage of uplighting opportunities to animate the space and historic structure.
- Explore the use of form and color to distinguish the proposed canopy structure from other local structures such as Civic Center Station and Denver International Airport Terminal.
- Consider references to neoclassical design vocabulary.
  - Be thoughtful about material treatment and articulation of the metal and fabric to reflect neoclassical forms and scale in a contemporary way.

VIEWSHED

- Study the height of the proposed canopy structure in the context of the overall park scale so that it does not block views along the cultural axis as demonstrated in the current concept.
- Preserve audience views to the stage and historic structure when assessing any revisions to the structure that result in relocation of vertical elements.

FORM + CONTEXT

- Vertical parameters
  - Do not extend any structure above the City and County Building roof line (see Document Guidance section).
  - Align the height of the new canopy structure to a thoughtful vertical datum.
- Horizontal parameters
  - Maintain symmetry with the Wall of Benefactors.
  - Do not impact existing walkways/circulation or trees within the Period of Significance (trees planted between 1909-1979 per Design Guidelines)
  - Ensure final column locations fit within the historic park context. Potential alignment references include existing walks and axes, perimeter street tangents, the Wall of Benefactors and the architectural alignment of Voorhies Memorial. Do not place columns south of the Greek Theater roof line or north of the future connecting walkways.

OTHER CONSIDERATIONS

- The project team reviewed the preferred concept design with the Landmark Preservation Commission (LPC) in October 2021. All future design refinements must be formally approved by LPC.
- Refine roof drainage. The conceptual form of the Greek Theater structure is shaped to direct roof runoff away from the lower bowl and historic structure. Future refinements to this form and roof drainage details may help to address this while providing more flexibility in the final form.
Greek Theater Historic Structure Restoration Recommendations for the Next Phase of Design

Conceptual design plans for the Greek Theater include restoration strategies for the existing structure. These are detailed in a HSA (Historic Structure Assessment) report.

HISTORIC STRUCTURE ASSESSMENT (HSA) RECOMMENDATIONS INCLUDE:

- Clean and repoint masonry and brickwork.
- Clean efflorescence and repair concrete cracks.
- Doors, transoms, and windows:
  - Rehabilitate historic door and transom hardware.
  - Demolish non-historic doors, windows, and transoms and replace with recreated elements utilizing surviving historic fabric for patterning.
- Repair balustrades.
- Repair concrete reinforcement.
- Add ADA ramps.
- Investigate existing fountains to make operational, assuming new pump/plumbing system.
- Add new stainless steel handrails with integrated LED lighting.
- Restore historic Alan True murals.
- Plan for alcove enclosure, including a suggested transfer of mural image onto exterior of enclosure.
- Rehabilitate historic metalwork including:
  - Metal railings
  - Metal grilles
  - Metal and glass stage door
- Replace failing pavement with consistent material, matching historic paving pattern.
- Uninstall and reinstall seating caps following pavement, stair, and seating base replacement.
- Replace bowl snowmelt system and extend below all paving, seating, and stairs.
- Rehabilitate interior finishes.
- Provide service upgrades for performer spaces.
- Repair roof.
- Repair and rehabilitation plans for colonnade ceilings including:
  - Rosette details
  - Historic light fixtures
  - Plaster and cornice
OBJECTIVES

- Improve infrastructure to allow for adaptable use
- Increase day-to-day comfort
- Ensure past events can continue, include adaptability for new programs
- Preserve the historic paving pattern
- Adapt to current stormwater best management practices
- Improve infrastructure to be more durable for heavy event and vehicular use
Central Promenade Historic Guidance

The 2005 Civic Center Master Plan and 2009 Civic Center Design Guidelines maintain a preservation-based approach to the future of the Central Promenade, limiting permanent additions to the overall space. The concept plan recommendations include removable/seasonal elements to animate the space while preserving the historic form.

Key Strategies Based on Document Guidance

- Retain the view between the Voorhies Memorial and the Greek Theater along the Cultural Axis.
- Do not place major features along the Promenade.
- Incorporate a strategy for the regular removal of temporary seasonal elements.

Infrastructure improvements are buried below-grade and accessed by in-ground vaults. Paving upgrades preserve the historic paving pattern while adapting to contemporary stormwater management requirements and improving the surface for extensive vehicular use for event and maintenance needs.
Public Input - Concept Options

CONCEPTS

The two concepts below were presented at Workshop #2 for community feedback. This feedback led to the preferred concept plan illustrated on the following pages.

Community Feedback expressed a desire for year round vibrancy, durability and shade. Many comments supported unique lighting features and opportunities for seating in the shade.

Feedback stressed the need for improvements to be adaptable and flexible to maintain accessibility for people, food trucks and events.

Concept 1

- Summer artistic shade structures
- Integrated lighting

Concept 2

- Summer and special event banners
- Hidden pole + power sleeving
Preferred Concept Design

A FOUR-SEASON, 18-HOUR DESTINATION

In accordance with the 2009 Civic Center Design Guidelines, the future image of the Central Promenade closely reflects the historic design as it appears today. However, failing materials and infrastructure will be replaced. The addition of vertical elements will facilitate a broader range of events, four-season activation, and a new layer of enhanced lighting along the Promenade corridor. Additionally, a new family of custom, seasonal, movable site furnishings will be implemented to make the Promenade more usable and help signify seasonal activities.
UNIFYING THE CENTRAL PROMENADE AND GREEK THEATER

Throughout the first two rounds of public outreach, alternatives addressed the Promenade and Greek Theater as two independent spaces, and comments on each called for summer shade, winter snow and rain protection, space for festivals and events, and enhanced lighting to make the park feel inviting and safe after sunset. The preferred concept merges these spaces to better meet these needs while upholding the guidance in the 2009 Design Guidelines. The Central Promenade and Greek Theater are now treated as integrated spaces, with year-round weather protection and performance space concentrated at the Greek Theater and adaptable festival, event, and dining spaces along the Promenade.
LIGHTING & EVENT INFRASTRUCTURE

The 2009 Design Guidelines prohibit the addition of permanent elements to the Central Promenade. Historically, numerous events, festivals, markets and programs temporary elements to bring lighting, pageantry, and color to this space. The preferred design concept introduces a family of temporary, large-scale poles with integrated electrical power to support these seasonal activations with high quality design materials. These removable poles will host a number of seasonal decorations and support specialized art and lighting installations. The sleeved footing locations also include in-ground electrical connections so intrusive generators for event use will become unnecessary.
REINVIGORATED PROMENADE PAVING

The preferred Promenade design concept suggests permeable concrete-unit pavers to simultaneously address the challenge of existing crumbling paving and implement state-of-the-art green infrastructure within the historic park. The recommended paving plan resolves ongoing differential settlement issues because it relies on a single, consistent paving module across the entire site, in a resilient, large-vehicle-rated herringbone pattern. The paver colors are matched to the historic Civic Center concrete and brick inlay, but are no longer impervious, ensuring stormwater infiltration and contaminant filtration.
CUSTOM MOVABLE FURNISHINGS

The Central Promenade design concept incorporates shade along the Promenade using movable, adaptable furnishings that includes a custom shade and seating element.

The final design for these movable furnishings will include space for dining and seating, but the form and materials will be distinctive from other movable dining elements, ensuring a ‘distinctly Civic Center’ experience.
Central Promenade
Considerations for the Next Phase of Design

INCORPORATE SHADE
- Provide shade with temporary or seasonal additions. Incorporate shade into the final refinements of either the site furnishings or the final engineering of the temporary vertical pole system. Per the park guiding documents, neither permanent shade elements or trees can be added to the Promenade.

REFINE SITE FURNISHINGS
- Incorporate movable site furnishings that are distinctive and unique to Civic Center.
  - These elements should complement the historic park character while also establishing a sense of identity for the park. This will distinguish Civic Center Park from other historic outdoor spaces and signify seasonal change for the city when the furnishings are brought out for the summer months.

INCORPORATE FUTURE NEEDS FOR THE CENTRAL GATHERING FEATURE
- Upgrade electrical and water systems to accommodate the future public art element and water feature within the Central Gathering Feature. This may include adaptable connections, sleeving, and other preparations to accommodate the future Central Gathering Feature as the Promenade improvements will likely occur before the Central Gathering Feature design.

RESTORE AND UPGRADE HISTORIC LIGHT POLES
- Explore a holistic upgrade of the existing electrical and lighting systems, including the restoration of the historic light poles and cabinets.
  - The only permanent vertical elements within the Promenade are the historic light poles. The historic form includes multiple luminaires atop a large, fluted body. Many of the luminaires and surrounding housings are in poor condition and in need of repair. If new, more efficient systems can be implemented, there may be opportunities to utilize the housing to accommodate additional contemporary system components for the park.
  - Note: any impacts to the historic lights must be a coordinated effort as they are currently managed by Xcel Energy

PREPARE A STRATEGY FOR PARK-WIDE WI-FI
- Explore strategies for funding and management of a wi-fi system in the park.
  - Park-wide wi-fi was requested by individual community members, as well as vending and event programmers and community service-providers.

OTHER CONSIDERATIONS
- The project team reviewed the preferred concept design with the Landmark Preservation Commission (LPC) in October 2021. All future design refinements must be formally approved by LPC.
OBJECTIVES

• Complete the original vision for the park
• Honor the historic City Beautiful aesthetic with a contemporary expression
• Incorporate water and gardens per the Master Plan
• Create a magnetic attraction within the center of the City
• Celebrate the historic civic and cultural geometric axes
• Represent historically marginalized voices
• Incorporate joy, delight, and new perspectives
• Draw diverse visitors of all ages 365 days-a-year
• Create a flexible space that works with rallies, festivals, and programming
Central Gathering Feature Historic Guidance

The Central Gathering Feature is an element from the original Civic Center Bennett plan that has never been fully implemented. The Central Gathering Feature is an opportunity to fulfill historic planning and create a new element to become a magnetic draw at the heart of the park. The Key Strategies below summarize the guidance for the Gathering Feature from 2005 Civic Center Master Plan and 2009 Civic Center Design Guidelines.

**Key Strategies Based on Document Guidance**

» Create a public gathering place, featuring a water feature and open terraces.

» Respect the major views along the Civic and Cultural Axes when placing vertical features in the Central Gathering.

» Encourage three-dimensional features such as water, civic art, and plantings within the Primary Area of Influence.

» Allow for one or more three-dimensional features, ensuring design and placement respect, and reinforce the symmetry of civic axis.

» Do not allow randomly set individual features in this space. The design composition should address the combined area (Primary and Secondary Area of Influence).
Public Input - Concept Options

CONCEPTS

The three concepts below were presented at Workshop #2 for community feedback. This feedback led to the landscape framework for the Central Gathering Feature plan detailed on the following pages.

Community Feedback expressed a desire for unique features in the selection of the water feature, iconic sculpture, gardens, and lighting to create a space that celebrates Denver and draws people into the park. The design should complete the historic park vision and maintain the view corridors to the State Capitol and City and County Building. Many comments supported providing trees and places to sit in the summer heat. Following Workshop #2, there was no clear preferred plan. Feedback support various elements from each of the plans.

Concept 1

Interactive water feature
Garden edge
Public art
Shaded ring grove
Seat walls
Programmable light and sound elements
Extended plaza

Concept 2

Garden edge
Shaded ring plaza
Programmable light + sound elements
Public art
Circular interactive water feature

Concept 3

Sloped lounge and play lawn and garden
Water and ice wall
Shaded seating grove
Extended plaza
Floating park overlook
Accessible ramped walk

CIVIC CENTER NEXT 100: CIVIC CENTER PARK + BANNOCK STREET CONCEPT DESIGN

| 65 |
KEY TAKEAWAYS
by LPC.

The following are a list of the successful features and defining elements for each concept for the Central Gathering Feature, which should be considered for the future design vision of this space.

Concept 1
- The shaded perimeter seating grove was well-received and would be a comfortable seating area for small groups or large.
- This concept provided flexibility to integrate with Central Promenade events. This should be considered for the future final concept.
- This concept included ample space for movable café-style seating, which was desired and should be considered.

Concept 2
- The circular water element creates an inviting seating edge and forms a new outdoor “room” in the center of the park.
- The at-grade, flowing water is an opportunity to illustrate the role of water in Colorado’s cultural and/or geomorphological history.
- The shaded seating edge is an integral component to this concept. The current park is challenged with minimal shade, making summer events uncomfortable.
- As Bannock Street will host a future interactive water element, water effects in this area should be distinctive, ephemeral and/or art-focused.
- This concept was primarily critiqued for its lack of shade coverage. Future refinements should incorporate trees while keeping primary view corridors open.

Concept 3
- The elevated walkway could form a new vista for 360-degree views of the intersection of this historic civic and cultural axis.
- The walkway and surrounding areas should be designed around universal accessibility, honoring the efforts of the Gang of 19 in the ADA rights movement in Civic Center.
- The walkway will need to be designed and further refined to protect historic viewsheds.
- The walkway should also function as a work of sculpture, and utilize the experience of moving on the walk to illustrate an artistic story.
- This concept was primarily criticized for its lack of shade coverage. Future refinements should incorporate trees while keeping primary view corridors open.

The Central Gathering Feature
The Central Promenade
The Greek Theater
Bannock Street
Preferred Concept Design
A LANDSCAPE FRAMEWORK FOR FUTURE PUBLIC ART

The future Central Gathering Feature will be centered around an iconic public art element, which should be integrated into the landscape framework. The Civic Center Next 100 design team prepared a preliminary landscape framework plan for this area based on the design guidance and community feedback, which should inform the artistic vision in future design. The landscape framework is also flexible enough to accommodate necessary artistic license for future phases and a new artist/architecture team. The framework suggests including, a grove of trees, an intermittent, low-water fog element, and a garden space for seasonal floral displays. The future public art element should be contemporary in design, preserving the civic axis views, complement the scale and form of the adjacent Greek Theater and Voorhies Memorial, and highlight historically marginalized voices.
GUIDANCE FOR A FUTURE CALL FOR ARTISTS

During the Civic Center Next 100: Civic Center Park design process, three alternatives were prepared and presented for the future Central Gathering Feature. These concepts meet the guidance of the 2005 Civic Center Master Plan and 2009 Civic Center Design Guidelines. The alternatives were presented to the community through a public presentation and survey and numerous focus group and stakeholder meetings. Each concept incorporated the following organizing elements in varying ways: (1) a water element (2) an iconic sculptural element (3) seasonal garden display (4) adaptive lighting for 18-hour activation. The public supported the need for shade in this area to create a comfortable, shaded spaces while preserving views to historic buildings. In addition, highlighting historically marginalized voices became an important theme that was well supported by the community throughout the engagement process.

At Public Engagement Series #2, the survey results were largely evenly split between the three presented concepts, with a slight preference for Concepts 1 and 2. During focus group meetings, there was a preference shared for Concepts 2 and 3 due to the integration of the sculptural element and the landscape design. Support was shown for the integrated circular form which links this new space to the relative scale of historic Greek Theater and Voorhies Memorial. As conversations about the overall park have continued, which has included the integration of a water feature on Bannock Street, it was determined that the Central Gathering Feature is not the most appropriate location for an animated, interactive water feature as designed in Concept 1.

It was clear during the outreach process that the future sculptural element should be inherently linked to the site design. In the interest of preserving flexibility for a future artist/architecture team, components for the Central Gathering Feature have been identified to inform a future call for artists to further refine the design for this space. The concept options and resulting landscape framework are intended to serve as inspiration and a summarize the public feedback received to date for the future Central Gathering feature.

The city intends to develop a national or international Call to Artists to design this space. Given the significance and opportunity for the Central Gathering Feature to become a new major destination for the City of Denver, Denver Parks & Recreation intends to create an interagency, blue ribbon panel to select the future artist/architecture team. Moving forward, the city will work with the selected team to define a singular vision for the Central Gathering Feature.

The project team reviewed the landscape framework plan for the Central Gathering Feature with the Landmark Preservation Commission (LPC) in October 2021. All future design refinements must be formally approved
COMPONENTS FOR A FUTURE CALL FOR ARTISTS

**An Iconic Sculptural Element**
- Incorporate a gathering area in the center; a new outdoor room for Civic Center.
- Be universally accessible.
- Be thorough in the call for artists - the process should be accessible to both international and local artists.

**Represent Historically Marginalized Voices**
- Integrate new narratives by engaging historically marginalized voices.
- Include expressions of Denver’s diversity that have been underrepresented in civic spaces.
- Be inclusive and feel welcoming for all community members.
- Honor the Park’s role within Denver as a place of civic and cultural engagement.
COMPONENTS FOR A FUTURE CALL FOR ARTISTS

**A Unique, Ephemeral Fog Feature**
- Incorporate a water feature with fog effects or sculptural use of water.
- Foster year-round interest.
- Ensure fog displays are limited to certain times to minimize excessive water usage & maximize artistic effect.

**A Colorado Garden**
- Consider trees with places to sit in the shade; maintaining the view corridor along the Civic Axis.
- Include seasonal floral display at edges.
- Incorporate drought-tolerant plantings.
- Maximize planting areas.
COMPONENTS FOR A FUTURE CALL FOR ARTISTS

Dynamic, Interactive Lighting
- Integrate interactive light elements that provide safety and comfort to the space.
- Provide adaptability for light festivals in the evening.
- Extend programmability of the park to winter season.

Complete the Historic Park Vision
- Consider a form and scale that relates to the existing historic architecture and plan guidance.
- Celebrate the intersection of the Cultural and Civic Axes.
- Extend the plaza to integrate with Central Promenade for events.
- Provide shade near the Central Promenade.
- Provide flexibility for park wide events and small curated events. Programming opportunities should connect to the cultural institutions.
Acknowledgments

EXECUTIVE LEADERSHIP TEAM

Laura Aldrete, Community Planning and Development, Executive Director
Andrew Amador, General Services, Executive Director
Mark Bernstein, Denver Parks & Recreation, Chief of Staff
Eulois Cleckley, Department of Transportation & Infrastructure, Executive Director
Tami Door, Downtown Denver Partnership, President & CEO
Evan Dreyer, Mayor's Office, Deputy Chief of Staff
Chris Frampton, Civic Center Conservancy, Board Chair
Brandon Gainey, General Services, Executive Director
Allegra "Happy" Haynes, Denver Parks & Recreation, Executive Director
Jennifer Hillhouse, Department of Transportation & Infrastructure, Director
Josh Laipply, Mayor's Office, Chief Projects Officer
Laura Perry, Department of Finance, Director
Adam Phipps, Department of Transportation & Infrastructure, Interim Executive Director
Gordon Robertson, Denver Parks & Recreation, Director
Emily Synder, Department of Finance, Director
Katy Strascina, Office of Special Events, Executive Director
Ginger White, Denver Arts & Venues, Executive Director

PROJECT MANAGEMENT TEAM

Rudi Cerri, Denver Arts & Venues, Administrator
Jay Decker, Department of Transportation and Infrastructure, City Planner Principal
Lilly Djaniants, Community Planning and Development, Senior City Planner
Jenna Harris, Denver Parks & Recreation, Project Manger
Kami Johle, General Services, Director of Administration
Eric Lazzari, Civic Center Conservancy, Executive Director
Laura Morales, Denver Parks & Recreation, Community Engagement Specialist
Mark Najarian, Civic Center Conservancy, Project Manager
Katy Strascina, Office of Special Events, Executive Director
Kelly Turner, Department of Transportation and Infrastructure, Project Manager
TECHNICAL ADVISORY COMMITTEE

Community Planning and Development
Denver Arts & Venues
Denver Parks & Recreation
Denver Sheriff Department
Denver Water
Denver Fire Department
Department of Transportation & Infrastructure
Downtown Denver Partnership
General Services
Human Rights & Community Partnerships
Xcel Energy

STAKEHOLDER ADVISORY COMMITTEE

Councilman Chris Hinds, Council District 10
Councilwoman Kendra Black, Council District 4
Denver Public Schools
The Art Hotel Denver
Cinco de Mayo Festival
Denver Art Museum
Denver Homeless Out Loud
Christkindl Market/German-American Chamber of Commerce
Mayor’s Bicycle Advisory Committee
Great Outdoors Colorado
Atlantis Community
Architectural History Services
Visit Denver
Colorado Youth on Record
Richard Farley Urban Design
Denver Public Library Central
St. Francis Center
Colfax Avenue Business Improvement District
Colorado Office of the State Architect
Urban Peak
Denver Pride
Denver Center for the Performing Arts
Downtown Denver Partnership
Visit Denver
Capitol Hill United Neighbors
Boettcher Foundation
Historic Denver
Golden Triangle Creative District (GTCD)
Grow Local Colorado
Platte Forum
Denver Parks & Rec Advisory Board (PRAB) Council District 10
Denver Arts & Venues
Mayor’s Pedestrian Advisory Committee
American Association of Retired Persons
Christ in the City
Bonfils-Stanton Foundation
El Sistema Colorado
Colorado Latino Forum
Denver Bike Lobby
Denver Indian Center
Denver County Court

EVENTS FOCUS GROUP

Downtown Denver Partnership
Parade of Lights
Denver Parks & Recreation Operations
Denver Parks & Recreation Events
Christkindl Market/German-American Chamber of Commerce
Rainbow Militia Circus
Maniac Productions
Department of Transportation & Infrastructure, Permitting
The Event Group
Event Advisory Committee
Two Parts
Martin Luther King, Jr. Holiday Commission
HobNob Events
Visit Denver
Colfax Marathon
Civic Center Eats
Siteline Events
Denver Film Society
EMG Events
Altitude Event Services
Eventful Productions
Denver Sports Commission
Colorado Tourism Office Director
Denver Parks & Recreation Permitting
Colorado Latino Forum
Inter-Neighborhood Cooperation
Office of Special Events
Denver Pridefest

**DAILY ACTIVATION FOCUS GROUP**
The River Yoga
Denver Arts & Venues
ArtHyve
SoundOff
Wonder Academy
Denver Theater District
Fitness in the City

Denver Free Walking Tours
Denver Parks & Recreation
Community Parks & Recreation Inc.

**OPERATIONS & MANAGEMENT AND MAINTENANCE FOCUS GROUP**
Denver Parks & Recreation, Facilities
Denver Parks & Recreation, Horticulture
Denver Parks & Recreation, Operations & Maintenance
Denver Parks & Recreation, Rangers
Denver Police Department
McNichols Building

**COMMUNITY CONNECTIONS FOCUS GROUP**
Byers Evans House/ Center for Colorado Women’s History
Bayaud Enterprises
Urban Villages
St. Francis Center
Denver Public Library
History Colorado/ The Colorado History Museum
Colorado Department of Personnel and Admin. Division of Capital Assets
Denver Agency of Human Rights & Community Partnerships
INC - Mobility
National Park Service
Christ in the City
Denver Bike Lobby
GREEK THEATER FOCUS GROUP
CM Dance
Denver Philharmonic
Biennial of the Americas
Youth on Record
Phamaly Theater
Cleo Parker Robinson Dance
Denver Municipal Band
Off-Center/DCPA
Swallow Hill Music
Colorado Symphony
AEG
The Drop
7S Management
Levitt Pavilion

BANNOCK STREET CONSULTANTS
Meredith Wenskoski, Livable Cities Studio, President
Todd Wenkskoski, Livable Cities Studio, Principal
Matt Shawaker, Livable Cities Studio, Urban Design Director
Yishuen Lo, Livable Cities Studio, Associate
Charlie Alexander, Fehr & Peers, Principal
Jason Miller, Fehr & Peers, Senior Associate
Stu Williams, Jacobs Engineering, Transportation/Traffic Engineer
Nora Neureiter, NHN Consulting

CIVIC CENTER PARK CONSULTANTS
Nicole Horst, Wenk Associates, Principal
Megan Shiotani, Wenk Associates, Senior Associate
Kristin Danford, Wenk Associates, Senior Associate
Brittany Lynch, Clanton & Associates
Gregory Flageolle, Clanton & Associates
Dane Sanders, Clanton & Associates
Natalie Lord, Formworks
Bob Campbell, Fisher Dachs Associates
Tom Soell, JVA Consulting
Ian Glaser, JVA Consulting
Cody Gratny, JVA Consulting
Wyatt Dubois, JVA Consulting
Kevin Hodgson, K2
Geoff Ames, CP&Y
Nora Neureiter, NHN Consulting
Eliza Prall, PrallCo